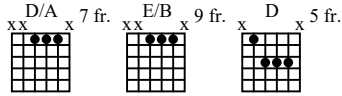


JAILHOUSE

As recorded by Sublime

(From the 1996 Album SUBLIME)

Transcribed by James Godbold



A Intro

♩ = 80 (♩-♩)

1

Gtr I

T x x x 10 x x 13 x x x x

A x x x 11 x x 14 x x x x

B

Gtr II

T 7 7 7 7 9 (9) 9 x 0

A 7 7 7 7 9 (9) 9 x 0

B 5 5 7 5 7 5 7 0 14

sl. sl.

B Verse

3

T 10 10 10 10 10 10 12 12 12 x 10 10 x x 10 10 x 10 10

A 10 10 10 10 10 10 13 13 13 x 10 10 x x 10 10 x 10 10

B

T 7 7 7 7 9 9 x 0 7 7 7 7

A 7 7 7 7 9 9 x 0 7 7 7 7

B 5 5 5 5 7 7 x x 7 (7) 5 7 0 0 5 5 7 7

sl. P H sl. x 0

6

T 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
A 15 15 15 15 7 7 7 7 9 x 9 9 9 9 7 7
B 7 7 7 7 9 x 9 9 9 9 7 7

mf

sl.

4x

C Verse

9

Gtr I

T 10 10 x x 10 10 x 10 10 12 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
A 11 11 x x 10 10 x 10 10 13 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7
B 11 11 x x 10 10 x 10 10 13 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7

sl.

4x

13

Gtr II D/A E/B D/A E/B

Gtr I

T 10 10 x x 10 10 x 10 10 12 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
A 11 11 x x 10 10 x 10 10 13 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7
B 11 11 x x 10 10 x 10 10 13 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7

sl.

4x

17

Gtr I

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7 7 7

A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7 7 7

B 11 11 x x 11 11 x 11 11 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7 7 7

sl.

Gtr II

T 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 x 3

A 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 x 2

B 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 x 2

D Guitar Solo

21

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7

A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7

B 11 11 x x 11 11 x 11 11 13 13 13 13 7 7 7 7

P.M.-----| P.M.-----|

T x x x x x x x

A x x x x x x x

B 2 4 2 4 2 5 4 2 2 2 4 4 2 x x 2 4 4 4 2 4 2 4 2 4 x 2 4 2 4

H

24

T 9 x 9 9 9 9 7 7 10 10 x x 10 10 x 10 10 12 12 12 12

A 9 x 9 9 9 9 7 7 10 10 x x 10 10 x 10 10 12 12 12 12

B 11 11 x x 11 11 x 11 11 13 13 13 13 7 7 7 7

sl.

Full

T 0 x 2 (4) 2 4 2 (2) 4 5 6 5 5 7

A 2 4 2 0 2 4 2 x 2 (4) 2 4 2 (2) 4 5 6 5 5 7

B 2 4 2 0 2 4 2 x 2 (4) 2 4 2 (2) 4 5 6 5 5 7

H H H H

[illegible]

E Verse

29

T 7 7
A 7 7
B 5 5

32

T 9 9
A 9 9
B 9 9

sl.

N.H.

T 9 9
A 9 9
B 9 9

35

T

A

B

sl.

T

A

B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps) and the time signature is 4/4. The vocal part is in the key of E major (indicated by three sharps) and the time signature is 4/4. The score is divided into two systems. The first system shows the guitar part with a D chord and the vocal part with a D chord. The second system shows the guitar part with an E/B chord and the vocal part with an E/B chord. The guitar part includes a tremolo effect on the first system and a fade-out on the second system. The vocal part includes a tremolo effect on the first system and a fade-out on the second system. The score is written for guitar and voice.

39

Gtr I

T 7 7 7 7 | 9 x 9 9 9 7 7 | 10 10 x x 10 10 x 10 10

A 7 7 7 7 | 9 x 9 9 9 9 7 7 | 10 10 x x 10 10 x 10 10

B 7 7 7 7 | 9 x 9 9 9 9 7 7 | 11 11 x x 11 11 x 11 11

sl.

Gtr II **mf**

let ring-----| *let ring*-----|

T 7 7 7 7 | 9 9 9 9 9 9 7 | 7 7 7 7 | 7 7 7 7

A 7 7 7 7 | 9 9 9 9 9 9 7 | 7 7 7 7 | 7 7 7 7

B 5 7 7 7 | 9 7 9 9 9 7 5 | 7 5 7 5 | 7 5 7 5

sl.

[illegible]**F** Verse

8va--1 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

45

T 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

A 11

B

sl.

P.M.-----| P.M.----| P.M. P.M.-----| P.M.----|

T

A

B 7 5 7 5 7 5 5 5 7 7 x 7 7 5 7 7

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va 8va--1

47

T 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 10 10

A 11 13 13

B

P.M.-----|

T

A

B 5 5 5 5 5 5 5 7

H

49

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
B 11 11 x x 11 11 11 11 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7

53

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7 9 x 9 9 9 9 7 7
B 11 11 x x 11 11 11 11 13 13 13 13 7 7 7 7 9 x 9 9 9 9 7 7

57

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7
A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7
B 11 11 x x 11 11 11 11 13 13 13 13 7 7

59

T
A
B

7 7 7 7 7 7 7 7 9 9 10 9 7 7

5 5 5 5 5 7 7 7 9 9 11 9 H

sl.

G Guitar Solo

61

T
A
B

10 10 x x 10 10 x 10 10 12 12 12 12 12 7 7 7 7

11 11 x x 10 10 x 10 11 12 12 12 12 12 7 7 7 7

11 9 9 11 11 9 (9) 11 11 11 x 9 11 9 11 (9) 11 (11) 9 9 9

F# G# G# sl. H sl. sl.

A.H. Full A.H.-----|

64

T
A
B

9 9 x 9 9 9 9 10 10 x x 10 10 x 10 10 10 10

9 9 x 9 9 9 9 11 11 x x 10 10 x 10 11

9 7 7 7 10 10 10 10 10 10 10 10 10 10

sl. P.M.-----|

8 7 (10) 7 x x 7 9 7 7 5 7 5 5 5 x x 5

sl. sl. H

The image shows a musical score for a song titled "The Rose Tree". The score is written for guitar and voice. The guitar part is in G major (one sharp) and 3/4 time. The vocal line is in G major and 3/4 time. The guitar part includes a melody with triplets and a bass line with chords and a triplet. The vocal line includes a melody with triplets and a bass line with chords and a triplet. The score is divided into two systems, each with a guitar staff and a vocal staff.

H Outro

[illegible]

8va 8va-- 8va 8va----- 8va----- 8va 8va 8va

71

sl. *sl.*

6 6 6 6 3 3

sl.

74

sl. *sl.* *sl.* *H* *H* *sl.*

16 (16) 12 (12) 9 11 12 11 11

77

T 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7
A 10 10 x x 10 10 x 10 10 12 12 12 12 7 7 7 7
B 11 11 x x 11 11 11 11 13 13 13 13 7 7 7 7

T
A 11 11 11 9 11 11 9 11 11 9 11 9 10 9 9 9 9
B 11 11 11 9 11 11 9 11 11 9 11 9 11 9 11 9 9

H P H H H

80

Gtr I

T 9 9 9 9 9 9 7 7 7 7
A 9 9 9 9 9 9 7 7 7 7
B 9 9 9 9 9 9 7 7 7 7

sl.

Gtr II

T 7 7 7 7
A 7 7 7 7
B 9 11 9 9 7 7 7 7

H